

Orchestra Personnel

Violin

Robin Bushman
Sophie Arbuckle
Sandra Billingslee
Eric Chapman
Rick Dolan
Marilyn Gibson
Conrad Harris
Rebecca Harris
Fritz Karkowsky
Karl Kawahara
Elisabeth Miller
Gabriel Schaff
Mary Whitaker

Viola

Christine Ims
Kenji Bunch
Kathleen Foster
Jill Jaffe

Cello

Lawrence Zoernig
Sarah Hewitt
Elina Lang
Vivian Penham

Bass

Jeffrey Carney

Flute

Lisa Hansen
Karla Moe

Oboe

Richard Dallessio
Melanie Feld

Clarinet

Steven Hartman
Robert Alamany

Bassoon

Andrew Schwartz
Gilbert Dejean

French Horn

Peter Reit
Stewart Schuele

Trumpet

John Dent
Thomas Hoyt

Trombone

Tom Hutchinson

Percussion

Michael Aaronson
James Thoma

Dorrit Matson

Music Director, Conductor

"It has never been done this well... should be heard by all"
— Megens Wenzel Andreassen, *High Fidelity*, March 2000

P.O. Box 583
New York, NY 10150



New York SCANDIA Symphony

"Vital, idiomatic, vigorous, exciting, propulsive, gorgeous." — Robert McColley,
Fanfare, March/April 2000

Noonday Concerts at Trinity Church

Dorrit Matson CONDUCTOR

The NEW YORK SCANDIA SYMPHONY is dedicated to showcasing Scandinavian repertoire in the greater metropolitan area.

For the last several seasons the ensemble has delighted and educated audiences with imaginative and creative programs of classical and contemporary Scandinavian music. The orchestra has undertaken a number of premiere performances and artist debuts, introducing previously unknown and seldom performed compositions to American audiences.

"The sound is gorgeous — It is amazingly good!"
— V. Roen, American Record Guide, March/April 2000

"...Admirable orchestral support." — Nordic Sounds, January 2000

OCTOBER 12, 2000

Sigurd Islandsmoen
SUITE OPUS 17

Johan Helmich Roman
FLUTE CONCERTO
Lisa Hansen, Flute

Edvard Grieg
TWO NORDIC MELODIES OPUS 63

Contributors:
Norwegian Information Service,
The Mary Duke Biddle Foundation
Lucent Technologies

"The New York Scandia Symphony, an exceptional regional orchestra, has been delighting New York listeners with its warm and vibrant tone, and with a lovely clarity of articulation"
— Paul Shelden, The Clarinet, June 2000

FEBRUARY 22, 2001

Jean Sibelius
ON THE DRAWBRIDGE

Johan Svendsen
CELLO CONCERTO
Soloist TBA

Niels W. Gade
SYMPHONY No. 2

Contributors:
Sonning-Fonden,
Beckett-Fonden,
Nokia Mobile Phones
Norwegian Information Service

MAY 10, 2001

Lars-Erik Larsson
PASTORAL
A WINTER'S TALE
PASTORAL SUITE
BAROCCOCO

Contributors:
New York State Council on the Arts,
Manhattan Borough President,
The American-Scandinavian Foundation
Con Edison

"Two virtually unknown violin concertos were performed in an afternoon concert at Trinity Church"
Dennis Rooney, The Strad, July 2000

Concerts are Thursdays, 1:00 PM at Trinity Church, Broadway & Wall St. For information call (212) 602-0747