

Orchestra Personnel

Violin

Mayuki Fukuhara
CONCERT MASTER

Elisabeth Miller
PRINCIPAL

Sophie Arbuckle
Sandra Billingslea

Rick Dolan

Sarah Geller

Marilyn Gibson

Conrad Harris

Rebecca Harris

Fritz Krakowsky

Karl Kawahara

Gabriel Schaff

Leonardo Suarez

Mary Whitaker

Peter Weimar

Viola

Christine Ims

Kathleen Foster

Julie Goodale

Jessica Meyer

Cello

Lawrence Zoernig

Sarah Hewitt

Elina Lang

Lutz Rath

Bass

Jeffrey Carney

Flute

Lisa Hansen

Karla Moe

Oboe

Richard Dallessio

Melanie Feld

Clarinet

Steven Hartman

Chris Cullen

Bassoon

Andrew Schwartz

Gilbert Dejean

French Horn

Peter Reit

Stewart Schuele

Trumpet

John Dent

Thomas Hoyt

Trombone

Tom Hutchinson

Percussion

Michael Aaronson

James Thoma

Dorrit Matson

Music Director, Conductor

"One is inside the performance, in
every sense, fully caught up in
the musical action."

— Robert McColley, Fanfare

P.O. Box 583
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New York

SCANDIA

Symphony

NEW YORK SCANDIA SYMPHONY

Dorrit Matson *Conductor*

The NEW YORK SCANDIA SYMPHONY is dedicated to showcasing Scandinavian repertoire in the greater metropolitan area.

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— Finnish Music Quarterly

Noonday Concerts at Trinity Church

OCTOBER 3, 2002

Carl Nielsen
AMOR AND THE POET – OVERTURE

Jean Sibelius
THE TEMPEST – SUITE No. 2

Hugo Alfvén
THE PRODIGAL SON

Contributors:

The Andrew W. Mellon Foundation
(Music Liberty Initiative for New York),
The Barbro Osher Pro Suecia Foundation,
The Muriel Mc Brien Kauffman Foundation,
The Mary Duke Biddle Foundation,
Sonning-Fonden, The Bank of New York
and The George Link, Jr. Foundation

FEBRUARY 20, 2002

Carl Nielsen
EN SAGA-DRØM (DREAM OF GUNNAR)
ALLADIN SUITE

Niels W. Gade
SYMPHONY No. 2

Contributors:

Carl Nielsen and Anne Marie Nielsen's Legat,
Sonning-Fonden, Beckett-Fonden,
Novo-Nordisk, The Danish Music Council

"The New York Scandia Symphony is tonally strong, poised, and plays with all of the confidence one would expect from a handpicked ensemble."

— Robert Emmett, Fanfare

MAY 22, 2003

Paul Schierbeck
LARGO

Jan Maegård
TRIPTYKON
Mayuki Fukuhara, Violin

Carl Nielsen
LITTLE SUITE

Johan Helmich Roman
SINFONIA

Contributors:

New York State Council on the Arts (NYSCA),
Carl Nielsen and Anne Marie Nielsen's Legat,
The American-Scandinavian Foundation,
Economic Development Corporation,
The Non-Profit Finance Corporation,
Con Edison

"Carl Nielsen's music receives a competent as well as brilliant interpretation."

— Das Orchester

Concerts are Thursdays, 1:00 PM at Trinity Church, Broadway & Wall St.
For information call (212) 602-0747