

ORCHESTRA PERSONNEL

VIOLIN

MAYUKI FUKUHARA
CONCERT MASTER

ELISABETH MILLER
PRINCIPAL

SOPHIE ARBUCKLE
SANDRA BILLINGSLEA
RICK DOLAN
SARAH GELLER
REBECCA HARRIS
PAULINE KIM
FRITZ KRAKOWSKI
KARL KAWAHARA
JINNY LEEM
GABRIEL SCHAFF
SUSAN SHUMWAY
LEONARDO SUAREZ
KRSTOF WITEK

VIOLA

FRANK FOERSTER
ROXANNE ADAMS
KATHLEEN FOSTER
CHRISTINE IMS

CELO

LAWRENCE ZOERNIG
DAVID BAKAMJIAN
ELINA LANG
LUTZ RATH
IGOR SCEDROV

BASS

JEFFREY CARNEY

FLUTE

LISA HANSEN
KARLA MOE

OBOE

RICHARD DALLESSIO
MELANIE FELD

CLARINET

STEVEN HARTMAN
CHRIS CULLEN

BASSOON

ANDREW SCHWARTZ
STEPHEN WIZNER

FRENCH HORN

PETER REIT
STEWART SCHUELE

TRUMPET

ALEX HOLTEN
THOMAS HOYT

TROMBONE

MICHAEL POWELL
TOM HUTCHINSON
JOHN ROJAK

PERCUSSION

MICHAEL AARONSON
LYNN BERNHARDT
BERRY CENTANNI

DORRIT MATSON

MUSIC DIRECTOR, CONDUCTOR

"This ensemble is polished, lively and warm and the recording is airy, immediate and detailed."

— Mark Lehman,
American Record Guide

P.O. BOX 583
FDR STATION
NEW YORK, NY 10150



NEW YORK SCANDIA 2004 2005 SYMPHONY

NEW YORK SCANDIA SYMPHONY

DORRIT MATSON

CONDUCTOR

THE NEW YORK SCANDIA SYMPHONY
IS DEDICATED TO SHOWCASING
SCANDINAVIAN REPERTOIRE IN THE GREATER
METROPOLITAN AREA.

FOR THE LAST SEVERAL SEASONS THE
ENSEMBLE HAS DELIGHTED AND EDUCATED
AUDIENCES WITH IMAGINATIVE AND
CREATIVE PROGRAMS OF CLASSICAL AND
CONTEMPORARY SCANDINAVIAN MUSIC.
THE ORCHESTRA HAS UNDERTAKEN A
NUMBER OF PREMIERE PERFORMANCES AND
ARTIST DEBUTS, INTRODUCING PREVIOUSLY
UNKNOWN AND SELDOM PERFORMED
COMPOSITIONS TO AMERICAN AUDIENCES.

*"This concert of music by the Swedish composer
Erik Larsson is so unfailingly lovely that
those lucky enough to purchase the disc will
be surprised that the composer has eluded their
attention for so long."*

— Laurence Vittes, *Gramophone*

CONCERTS | AT AT ONE | TRINITY CHURCH

CONCERTS ARE THURSDAYS, 1:00 PM AT TRINITY CHURCH, BROADWAY & WALL ST. — FOR INFORMATION CALL (212) 602-0747

NOVEMBER 18, 2004

JON LEIFS
GEYSIR (U.S. PREMIERE)
ICELANDIC FOLK DANCES

CHRISTIAN SINDING
SUITE IN OLD STYLE

EVALON INGOLF *Violinist*

POUL SCHIERBECK
SCHNEDLER — EPILOGUE
(WORLD PREMIERE)

CONTRIBUTORS:

THE MURIEL MCBRIEN KAUFFMAN FOUNDATION, THE
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FONDEN, DANISH ARTS COUNCIL, CONSULATE GENERAL
OF ICELAND, THE ROYAL NORWEGIAN CONSULATE

FEBRUARY 17, 2005

CARL NIELSEN
AMOR AND THE POET — OVERTURE
HELIOS
SYMPHONIC RHAPSODY

HUGO ALFVÉN
SYNNØVE SOLBAKKEN

CONTRIBUTORS:

CARL NIELSEN AND ANNE MARIE NIELSEN'S LEGAT,
SONNING-FONDEN, THE AMERICAN-SCANDINAVIAN
FOUNDATION, THE BANK OF NEW YORK AND THE
GEORGE LINK, JR. FOUNDATION, MAERSK, INC.

*"An attractive aural halo around soloist and orchestra
alike."* — Andrew Farach-Colton, *The Strad*

*"The CD is really a lovely find and would
appeal to music lovers just about anywhere."*

— Rebecca Howard, *The Deseret News*

MAY 12, 2005

JEAN SIBELIUS
KARELIA SUITE

POUL SCHIERBECK
"THE TINDERBOX"
TEXT BY HANS CHRISTIAN ANDERSEN

MICHAEL YORK *Narrator*
(U.S. PREMIERE)

JEAN SIBELIUS
HISTORICAL SCENES OPUS 25

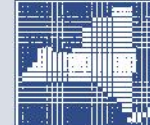
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CON EDISON

legat

OF FINLAND
Inspired by Kalevala Epic

State of the Arts



NYSCA

Produced in cooperation with



THE KINGDOM OF DENMARK
THE SIKSEN FOUNDATION

GRAPHIC DESIGN: JIMMY RUSSELL