

NEW YORK SCANDIA SYMPHONY

2008 – 2009

Dorrit Matson
CONDUCTOR

"There is an air of comprehension in their playing and a calmness in Matson's readings. It's the sort of harmonious arrangement that comes from understanding the bigger picture."

— Andrew Druckenbrod
Gramophone Magazine

The New York Scandia Symphony is dedicated to showcasing Scandinavian repertoire in the greater metropolitan area.

For the past 18 seasons at Trinity Church, the orchestra has delighted and educated audiences with imaginative and creative programs of Classical, Romantic and Contemporary Scandinavian music. The ensemble has undertaken a number of premiere performances and artist debuts, introducing previously unknown and seldom performed compositions to American audiences.



CONCERTS AT ONE AT

CONCERTS ARE THURSDAYS, 1:00 PM AT

November 6th, 2008

Edvard Grieg

Holberg Suite

Andrew Ackers

Pastoral Peace

US PREMIERE

Johan Helmich Roman

Sinfonia

Georg Friedrich Wagenseil

Harp Concerto

Susan Jolles, Harp

Johan Svendsen

Two Swedish Melodies

*"The beautiful music by Langgaard has only recently been fully appreciated; This lovely piece showcased the luscious sound of New York Scandia Symphony's string section, and cast a magic spell over the audience. Enthusiastic applause from the large audience rewarded the performers after this exciting hour at Trinity Church." — Thomas A. Todd
The Danish Pioneer*

TRINITY CHURCH

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FOR INFORMATION CALL (212) 602-0747

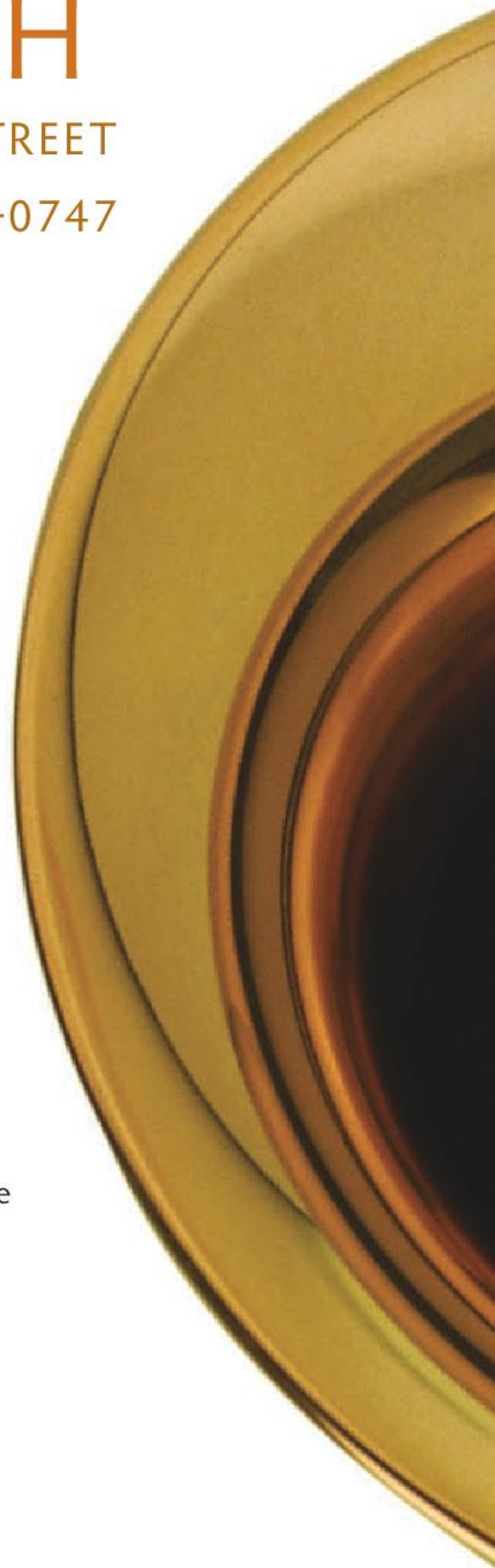
March 12th, 2009

Niels W. Gade Echoes of Ossian – Overture
Carl Nielsen Prelude – from “Maskarade”
Johan Svendsen Cello Concerto
Lawrence Zoernig, Cello
Carl Nielsen Symphony no. 5

May 28th, 2009

Friedrich Kuhlau The Robbers Castle, Overture
Gunnar Berg Hymnos
US PREMIERE
Johan Halvorsen Suite Ancienne
C.E. F. Weyse Symphony no. 6

This performance honors the centennial of
the birth of Danish composer Gunnar Berg.



CONTRIBUTORS

New York State Council on the Arts (NYSCA)

New York City Department of Cultural Affairs (DCA)

Barbro Osher Pro Suecia Foundation

Carl Nielsen and Anne Marie Nielsens Legat

The Danish Arts Council

The Royal Norwegian Consulate

Danish Conductors Association and the Gramex Funds

Oticon Fonden

Weyse Fonden



THE BANK OF NEW YORK MELLON



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NORWEGIAN CONSULATE GENERAL

"The real surprise is the New York Scandia Symphony, a gem of an ensemble that delivers one suave, spirited and technically irreproachable performance after another. With music making as informed as this, there is always a danger that the quality of the performance will exceed that of the music itself. In this case, Matson makes a most persuasive case for both." — John Bell Young
St. Petersburg Times

ORCHESTRA PERSONNEL

VIOLIN

Mayuki Fukuhara
CONCERT MASTER

Elizabeth Miller
PRINCIPAL
Sophie Arbuckle
Sandra Billingslea
Sarah Geller
Rebecca Harris
Pauline Kim
Fritz Krakowski
Karl Kawahara
Mioi Takeda
Gabriel Schaff
Leonardo Suarez
Krystof Witek

VIOLA

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PRINCIPAL
Kathleen Foster
Christine Ims

CELLO

Lawrence Zoernig
PRINCIPAL
David Bakamjian
Elina Lang
Lutz Rath
Igor Scedrov

BASS

Jeffrey Carney

FLUTE

Lisa Hansen
Karla Moe

OBOE

Richard Dallessio
Melanie Feld

CLARINET

Steven Hartman
Cristopher Cullen

BASSOON

Andrew Schwartz
Stephen Wizner

FRENCH HORN

Peter Reit
William De Vos

TRUMPET

Alex Holten
Thomas Hoyt

TROMBONE

Michael Powell
Tom Hutchinson
John Rojak

PERCUSSION

Michael Aaronson
Lynn Bernhardt
Barry Centanni

HARP

Susan Jolles

Dorrit Matson
MUSIC DIRECTOR,
CONDUCTOR