

NEW YORK SCANDIA SYMPHONY 2010

Dorrit Matson
CONDUCTOR

The New York Scandia Symphony is dedicated to showcasing Scandinavian repertoire in the greater metropolitan area.

“Who would have thought that one of the year’s most stunning moments in classical music so far would have taken place in the middle of the day at a landmark, downtown church?”

— Alan Young , *Lucid Culture*

For the past 19 seasons, the orchestra has delighted and educated audiences with imaginative and creative programs of Classical, Romantic and Contemporary Scandinavian music. The ensemble has undertaken a number of premiere performances and artist debuts, introducing previously unknown and seldom performed compositions to American audiences.

SCANDIA 2010

around the town

Emil Hartmann



THURSDAY
FEBRUARY 11TH
8:00 PM

**SCANDINAVIA HOUSE,
VICTOR BERGE HALL**
58 Park Avenue

Poul Schierbeck Largo
I Danmark er jeg Fodt
US PREMIERE

Johan Helmich Roman Flute Concerto
Lisa Hansen, Flute

Anders Koppel Concerto Piccolo
US PREMIERE
*Bjarke Mogensen,
Accordion*

Johan Svendsen I Fjol Gjaette Gjeitinn
Frank Foerster Suite of Scandinavian
Folk Tunes
Frank Foerster, Viola



TUESDAY
MARCH 9TH
1:00 PM

TRINITY CHURCH
Wall Street & Broadway

Ernest Bloch Prayer — from the suite
From Jewish Life
*Arranged by
Jonathan Aasgaard*

Poul Schierbeck I Danmark er jeg Fodt

Franz Neruda Cello Concerto
US PREMIERE

Emil Hartmann Cello Concerto
*Jonathan Aasgaard,
Cello*

Carl Nielsen Symphony no. 6

Carl Nielsen

No Admission Fee at Trinity Church, MOSA and Fort Tryon Park Concerts

At SCANDINAVIA HOUSE: tickets \$15, concert + dinner \$34. For reservations email
event_reservation@amscan.org or call 212.847.9740. Go to www.scandinaviahouse.org for details.

Go to www.nyscandia.org for more information about all New York Scandia Symphony events.

Edvard Grieg

UPTOWN

SUNDAY
APRIL 18TH
5:00 PM

**MOSA – Music at Our
Savior of Atonement**
Bennett Avenue &
189th Street

NEW YORK SCANDIA
STRING QUARTET

ONE MONUMENTAL STRING QUARTET

Edvard Grieg String Quartet in g minor

TWO NEIGHBORHOOD COMPOSERS

Frank Foerster Summer in Fort Tryon Park
PREMIERE

Icelandic Folk Dances
Three Finnish Traditional
Dances

Zack Patten Kierkegaard

THREE GENERATIONS OF DANISH COMPOSERS

C.E.F. Weyse A Castle Stands in Vesterled

Rued Langgaard Lenau Moods

Carl Nielsen Wond'rous Fragrances in
the Evening

Delightful Summer Evening
*Hanne Ladefoged Dollase,
Contralto*

FOUR INSTRUMENTALISTS

Mayuki Fukuhara, Violin

Elizabeth Miller, Violin

Frank Foerster, Viola

Lawrence Zoernig, Cello

MIDTOWN

THURSDAY
MAY 13TH
8:00 PM

**SCANDINAVIA HOUSE,
VICTOR BORGE HALL**
58 Park Avenue

Frank Foerster Icelandic Folk Dances

Edvard Grieg String Quartet in g minor

C.E.F. Weyse A Castle Stands in Vesterled

Rued Langgaard Lenau Moods

Carl Nielsen Wond'rous Fragrances in
the Evening

Delightful Summer Evening

*Hanne Ladefoged Dollase,
Contralto*

Jean Sibelius Voces Intimae,
String Quartet in d minor

UPTOWN

Jean Sibelius
SUNDAYS IN JUNE

**CONCERTS IN FORT TRYON PARK
PROGRAM TO BE ANNOUNCED**

Go to www.mosaconcerts.org for more
information about MOSA events.

Go to www.forttryonparktrust.org for more
information about Fort Tryon Park events.

ORCHESTRA PERSONNEL

VIOLIN

Mayuki Fukuhara
CONCERT MASTER

Elizabeth Miller
PRINCIPAL

Sophie Arbuckle
Sandra Billingslea
Rebecca Harris
Pauline Kim
Fritz Krakowski
Karl Kawahara
Mioi Takeda
Gabriel Schaff
Leonardo Suarez
Krystof Witek

VIOLA

Frank Foerster
PRINCIPAL

Kathleen Foster
Christine Ims
Arling Neu

CELLO

Lawrence Zoernig
PRINCIPAL

David Bakamjian
Elina Lang
Lutz Rath
Igor Scedrov

BASS

Jeffrey Carney

FLUTE

Lisa Hansen
Karla Moe

OBOE

Richard Dallessio
Melanie Feld

CLARINET

Steven Hartman
Cristopher Cullen

BASSOON

Andrew Schwartz
Stephen Wizner

FRENCH HORN

Peter Reit
William De Vos

TRUMPET

Alex Holton
Thomas Hoyt

TROMBONE

Michael Powell
Tom Hutchinson
John Rojak

PERCUSSION

Michael Aaronson
Lynn Bernhardt
Barry Centanni

COMPOSER
IN RESIDENCE
Andrew Ackers

Dorrit Matson
MUSIC DIRECTOR,
CONDUCTOR

*"Scandia's corps of dedicated specialists in works
by Scandinavian composers thrilled the audience."
— Lee Anna Keith, The Danish Pioneer*

CONTRIBUTORS

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The American-Scandinavian Foundation



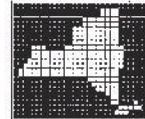
THE ROYAL
DANISH
ACADEMY OF MUSIC



T H E
B A R B R O
O S H E R
P R O S U E C I A
F O U N D A T I O N



State of the Arts



NYSCA

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!KUNST >

The Danish Arts Council



SKAGEN
DENMARK

the elements of danish design

www.skagen.com